

Matthew Tommasini  
**SONIC COLOR CANVAS**  
for orchestra  
(2021)



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**Program Note**

*Sonic Color Canvas* is inspired by abstract expressionist painting style of Jackson Pollock. The piece imagines a video camera panning across a large canvas made up of layers of fragmented paint drippings and splotches. Musical “layers” of chiming chords and fragmented riffs, which are piled on one another, creating rhythmically charged collages of sound.

**Instrumentation**

3 Flutes (3rd doubling Piccolo)

3 Oboes

3 B♭ Clarinets (3rd doubling B♭ Bass Clarinet)

3 Bassoons

4 F Horns

3 B♭ Trumpets

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Timpani

Percussion 1: Claves, Guiro, Glockenspiel, Large Bass Drum

Percussion 2: Vibraphone, Large Tam-Tam

Percussion 3: Chimes

Harp

Piano

Strings

**Duration**

ca. 10 min.

# SONIC COLOR CANVAS

for orchestra

Matthew Tommasini  
(2021)

Transposed Score

♩ = ca. 108; bold, with intensity

Flute 1, 2  
to PICCOLO

Oboe 1, 2

Oboe 3

B♭ Clarinet 1, 2  
to B♭ BASS CLARINET

B♭ Clarinet 3/  
B♭ Bass Clarinet

Bassoon 1, 2

Bassoon 3

F Horn 1, 2  
1. *fp*

F Horn 3, 4  
3. *fp*

B♭ Trumpet 1, 2  
1, 2. to straight mute

B♭ Trumpet 3  
to straight mute

Trombone 1, 2  
1, 2. to straight mute

Bass Trombone  
to straight mute

Tuba

Timpani  
F♯, G, B, F♯

Percussion 1  
GUIRO

Percussion 2  
VIBRAPHONE  
hard mallets  
*f* *mf* *f*

Percussion 3  
CHIMES  
*f* *mf* *f*

Harp  
+ + + + +  
*mf* *f*  
l.v. sempre

Piano  
*f* *mf* *f*

Violin 1

Violin 2

Viola

Violoncello

Contrabass



Fl. 1, 2  
Picc.  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ B. Cl.  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**A**

Fl. 1, 2

Picc.

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B♭ B. Cl. *to B♭ CLARINET 3*

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (GRO.)

Perc. 2 (VIBR.)

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1 *arco, div.*

Vln. 2 *arco, div.*

Vla. *arco, div.*

Vc. *arco, div.*

Cb.



The image displays a page of an orchestral score for Tommasini's *SONIC COLOR CANVAS*, covering measures 15, 16, and 17. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play a melodic line with dynamics *f mp* and *f*.
- Picc.:** Piccolo flute part, mirroring the flute parts.
- Oboes (Ob. 1, 2, 3):** Ob. 1 and 2 play a melodic line with dynamics *f mp* and *f*. Ob. 3 has a similar part.
- Clarinets (B♭ Cl. 1, 2, 3):** B♭ Clarinet 1 and 2 play a melodic line with dynamics *f* and *f mp*. B♭ Clarinet 3 has a similar part.
- Bassoon (Bsn. 1, 2, 3):** Play a low, sustained line with dynamic *f*.
- Horns (F Hn. 1, 2, 3, 4):** Play a low, sustained line with dynamic *f*.
- Trumpets (B♭ Tpt. 1, 2, 3):** Play a rhythmic pattern with dynamic *f*.
- Trombones (Tbn. 1, 2, B. Tbn.):** Play a rhythmic pattern with dynamic *f*. The B. Tbn. part includes the instruction "straight mute".
- Tuba (Tba.):** Play a low, sustained line with dynamic *f*.
- Timpani (Timp.):** Play a rhythmic pattern with dynamic *f*.
- Percussion (Perc. 1, 2, 3):** Perc. 1 plays a rhythmic pattern. Perc. 2 and 3 play chords.
- Harp (Hp.):** Play chords.
- Piano (Pno.):** Play chords.
- Violins (Vln. 1, 2):** Vln. 1 plays a melodic line with dynamics *f mp* and *f*. Vln. 2 has a similar part.
- Viola (Vla.):** Play a melodic line with dynamics *f mp* and *f*.
- Violoncello (Vc.):** Play a low, sustained line with dynamic *f*. The instruction "div." is present.
- Contrabass (Cb.):** Play a low, sustained line with dynamic *f*.

Fl. 1, 2, 3 *f mp* *f* *f mp* *ff*

Picc. *f mp* *f* *f mp* *ff*

Ob. 1, 2 *f mp* *f* *f mp* *f* *ff*

Ob. 3 *f mp* *f* *f mp* *f* *ff*

B♭ Cl. 1, 2 *f* *f p* *f* *f mp* *f* *ff*

B♭ Cl. 3 *f* *f p* *f* *f mp* *f* *ff*

Bsn. 1, 2, 3 *fp* *f* *ff*

F Hn. 1, 2 *fp* *f* *ff*

F Hn. 3, 4 *fp* *f* *ff*

B♭ Tpt. 1, 2 *f* *ff*

B♭ Tpt. 3 *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tba. *fp* *f* *ff*

Timp. *fp* *f* *ff*

Perc. 1 (GRO.) *ff*

Perc. 2 (VIBR.)

Perc. 3 (CH.) *ff*

Hp.

Pno.

Vln. 1 *f mp* *f* *f mp* *ff*

Vln. 2 *f* *f mp* *f* *f mp* *ff*

Vla. *f mp* *f* *f mp* *ff*

Vc. *fp* *f* *ff*

Cb. *fp* *f* *ff*

**B**

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Bb Cl. 1, 2

Bb Cl. 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

PICCOLO to FLUTE 3

remove mute

remove mute

remove mute

remove mute

GUIRO to CLAVES

*mf* with attitude

*mf* with attitude

*mf* with attitude

*mf* with attitude

*mfpp*

open a2

*mf* with attitude

open

*mf* with attitude

*ff*

*p*

*mf*

*ff*

*p*

*mf*

*ff*

*mf*

*ff*

*mf*

**B**

21 22 23 24 25

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Bb Cl. 1, 2

Bb Cl. 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

Bb Tpt. 1, 2

Bb Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

30

31

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (CLV.)

Perc. 2 (VIBR.)

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

32 33 34

**C**

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
Ob. 3  
Bb Cl. 1, 2  
Bb Cl. 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Bb Tpt. 1, 2  
Bb Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

to GUIRO

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

1, 2. *p*

1. *fp* *f*

3. *fp* *f*

*p*

*p*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

**C**

35 36 37

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (GRO.)

Perc. 2 (VIBR.)

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



This page of the score contains the following parts and markings:

- Fl. 1, 2:** Flute parts with sixteenth-note passages, dynamic *f*.
- Fl. 3:** Flute part with sixteenth-note passages, dynamic *f*. Includes the instruction "to PICCOLO".
- Ob. 1, 2:** Oboe parts with sixteenth-note passages, dynamic *f* to *ff*.
- Ob. 3:** Oboe part with sixteenth-note passages, dynamic *f* to *ff*.
- B♭ Cl. 1, 2:** Bass Clarinet parts with sixteenth-note passages, dynamic *f*.
- B♭ Cl. 3:** Bass Clarinet part, rests.
- Bsn. 1, 2:** Bassoon parts with long notes and sixteenth-note passages, dynamic *f*.
- Bsn. 3:** Bassoon part with long notes and sixteenth-note passages, dynamic *f*.
- F Hn. 1, 2:** French Horn parts with long notes, dynamic *f* to *fp*.
- F Hn. 3, 4:** French Horn parts with long notes, dynamic *f* to *fp*.
- B♭ Tpt. 1, 2:** Trumpet parts with eighth-note patterns, dynamic *f* to *ff*.
- B♭ Tpt. 3:** Trumpet part with eighth-note patterns, dynamic *f* to *ff*.
- Tbn. 1, 2:** Trombone parts with eighth-note patterns, dynamic *f* to *ff*.
- B. Tbn.:** Baritone Trombone part with eighth-note patterns, dynamic *f* to *ff*.
- Tba.:** Tuba part with long notes, dynamic *f* to *fp*.
- Timp.:** Timpani part with long notes, dynamic *f* to *fp*.
- Perc. 1:** Guiro part with eighth-note patterns, dynamic *f*, includes "sim." marking.
- Perc. 2:** Percussion part with long notes, dynamic *f*.
- Perc. 3:** Percussion part with long notes, dynamic *ff*.
- Hp.:** Harp part with long notes, dynamic *f* to *ff*.
- Pno.:** Piano part with sixteenth-note passages, dynamic *f* to *ff*.
- Vln. 1, 2:** Violin parts, rests.
- Vla.:** Viola part, rests.
- Vc.:** Violoncello part with long notes, dynamic *f* to *fp*.
- Cb.:** Contrabass part with long notes, dynamic *f* to *fp*.

Fl. 1, 2: *p* a2 *f* *p*

Picc.

Ob. 1, 2: *p* a2

Ob. 3

B♭ Cl. 1, 2: *p* a2 *f* *p*

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

F Hn. 1, 2: *f* open *p*

F Hn. 3, 4: *f* open *p*

B♭ Tpt. 1, 2: *p*

B♭ Tpt. 3

Tbn. 1, 2: *p*

B. Tbn.

Tba. *f*

Timp.

Perc. 1: (GRO.) to LARGE BASS DRUM

Perc. 2: (VIBR.) *mp*

Perc. 3: (CH.)

Hp. *mp*

Pno. *mp*

Vln. 1: *p* *f* *p*

Vln. 2: div. *p* *f* *p*

Vla.

Vc. *f*

Cb. *f*

Fl. 1, 2  
Picc. PICCOLO  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

D

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.

D

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1, 2 *f* *swung eighths*

Picc.

Ob. 1, 2 *f* *swung eighths*

Ob. 3 *f* *swung eighths*

B♭ Cl. 1, 2 *f* *swung eighths*

B♭ Cl. 3 *f* *swung eighths*

Bsn. 1, 2, 3 *f* *fp*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Tpt. 1, 2 *mf* *f*

B♭ Tpt. 3

Tbn. 1, 2 *mf* *f*

B. Tbn.

Tba. *fp*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *fp* *mf* *f*

Cb. *fp*

Fl. 1, 2  
Picc.  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ B. Cl.  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1 (GLOCK.)  
Perc. 2 (VIBR.)  
Perc. 3 (CH.)  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

57 58 59

**E**  $\text{♩} = \text{ca. } 54$   
( $\text{♩} = \text{♩}$ )

Fl. 1, 2    short    *ff* still intense

Picc.    short    *ff* still intense    to FLUTE 3

Ob. 1, 2    short    *ff* still intense

Ob. 3    short    *ff* still intense

B♭ Cl. 1, 2    short    *ff* still intense

B♭ Cl. 3    short    *ff* still intense    to B♭ BASS CLARINET

Bsn. 1, 2, 3    short    *ff* still intense

F Hn. 1, 2    short    *ff* still intense

F Hn. 3, 4    short    *ff* still intense

B♭ Tpt. 1, 2, 3    short    *ff* still intense

Tbn. 1, 2    short    *ff* still intense

B. Tbn.    short    *ff* still intense

Tba.    short    *ff* still intense

Timp.    short

Perc. 1    short

Perc. 2    short     $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$  *pp*     $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Perc. 3    short

Hp.    short    *pp*     $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$   $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Pno.    short

Vln. 1    short    *ff* still intense

Vln. 2    short    *ff* still intense

Vla.    short    *ff* still intense

Vc.    short    *ff* still intense

Cb.    short    *ff* still intense

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B♭ B. Cl.

Bsn. 1, 2

Bsn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (GLOCK.)

Perc. 2 (VIBR.)

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

FLUTE 3

B♭ BASS CLARINET

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

rit. -----

(1/2 pedal)  
(una corda)



♩ = ca. 42; tranquil

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ B. Cl. *to B♭ CLARINET 3*  
Bsn. 1, 2  
Bsn. 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Fl. 1, 2, 3

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (GLOCK.)

Perc. 2 (VIBR.) to contrabass bow

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1.

*p*

*pp*

*p*

*pp*

*pp*

1. to harmon mute (stem in)

1. to harmon mute (stem in)

bowed with contrabass bow

*mp*

Ω

(full pedal)

*mp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

*pp*

*mp*

*pp*

Fl. 1, 2, 3

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. Solo, harmon mute (stem in)  
*fp* like a bell tone

*p*

*p*

*p* tender

(full pedal, tre corde)

*mp* *p* *mp* *mp* *mf*

*mp* *p* *mp* *mp* *mf*

*mp* *p* *mp* *mp*

div.

*mp* *mf*

div.

*mp* *mp*

70 71 72 73

F

Fl. 1, 2, 3  
Ob. 1, 2, 3  
B♭ Cl. 1, 2, 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1 (GLOCK.)  
Perc. 2 (VIBR.)  
Perc. 3 (CH.)  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f* *p* *fp* *f*

1. Solo, harmon mute (stem in)

*mf* *mf* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Fl. 1, 2, 3  
Ob. 1, 2, 3  
B♭ Cl. 1, 2, 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*fp*  
*f*  
*p*  
*mf*  
*mp*

This musical score page contains measures 80, 81, and 82 of Tommasini's "SONIC COLOR CANVAS". The score is for an orchestra and includes the following parts:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Ob. 3
- B♭ Cl. 1, 2
- B♭ Cl. 3
- Bsn. 1, 2, 3
- F Hn. 1, 2
- F Hn. 3, 4
- B♭ Tpt. 1, 2, 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (GLOCK.)
- Perc. 2 (VIBR.)
- Perc. 3 (CH.)
- Hp.
- Pno.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 80 features dynamics such as *p*, *f*, *fp*, and *mf*. Measure 81 includes *f*, *mp*, and *f*. Measure 82 starts with *mp* and includes the instruction "remove mute". The score is written in treble and bass clefs with a key signature of two sharps (D major/C minor).

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1 (GLOCK.)  
Perc. 2 (VIBR.)  
Perc. 3 (CH.)  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

83 84 85

Fl. 1, 2 *f* *mp* *f*

Fl. 3 *mp* *f* *mp* *f*

Ob. 1, 2 *mp* *f* *mp* *f*

Ob. 3 *mp* *f* *mp*

B♭ Cl. 1, 2 *mp* *f* *a2 mp*

B♭ Cl. 3 *mp* *f* *mp*

Bsn. 1, 2 *mp* *f* *a2 mp*

Bsn. 3 *mp* *f* *mp*

F Hn. 1, 2 *p* remove mute *open mp* *f*

F Hn. 3, 4 *mp*

B♭ Tpt. 1, 2, 3

Tbn. 1, 2 straight mute *fp* *f* *p* remove mute

B. Tbn.

Tba.

Timp.

Perc. 1 (GLOCK.) *mp*

Perc. 2 (VIBR.) *mp*

Perc. 3 (CH.) *mp*

Hp. *mp*

Pno. *mp*

Vln. 1 *mp* unis. div. *f*

Vln. 2 *mp* unis. div.

Vla. *mp* unis. div.

Vc. *mp* unis. div.

Cb.



*molto rit.*

Fl. 1, 2 *mp* *f* long

Fl. 3 *mp* *f* long

Ob. 1, 2 *f* *mp* *f* long

Ob. 3 *f* *mp* *f* long

B♭ Cl. 1, 2 *f* *mp* *f* long

B♭ Cl. 3 *f* *mp* *f* long

Bsn. 1, 2 *f* *mp* *f* long

Bsn. 3 *f* *mp* *f* long

F Hn. 1, 2 *f* *mp* *f* long

F Hn. 3, 4 *f* *mp* *f* long

B♭ Tpt. 1, 2, 3 *p* *f* *p* *mp* *f* long  
1. Solo, open

Tbn. 1, 2 *mf* *fp* long

B. Tbn. *mp* *f* long

Tba. *mp* *f* long

Timp. *p* *f* long

Perc. 1 *mp* *f* long  
LARGE BASS DRUM  
to GLOCKENSPIEL

Perc. 2 *mp* *f* long

Perc. 3 *mp* *f* long

Hp. *mp* *f* long

Pno. *mp* *mp* *f* long

Vln. 1 *mp* unis. div. *fp* *molto rit.* long

Vln. 2 *f* unis. div. *f* long

Vla. *f* unis. div. *f* long

Vc. *f* *mp* div. a 3 *f* long

Cb. *f* long

**G** a tempo (♩ = ca. 42)

**Instrumental parts shown:** Fl. 1, 2; Fl. 3; Ob. 1, 2; Ob. 3; B♭ Cl. 1, 2; B♭ B. Cl. (to B♭ CLARINET 3); Bsn. 1, 2, 3; F Hn. 1, 2; F Hn. 3, 4; B♭ Tpt. 1, 2; B♭ Tpt. 3; Tbn. 1, 2; B. Tbn.; Tba.; Timp.; Perc. 1 (GLOCKENSPIEL); Perc. 2 (VIBR.); Perc. 3 (CH.); Hp.; Pno.; Vln. 1; Vln. 2; Vla.; Vc.; Cb.

**Performance markings and instructions:**

- Fl. 1, 2:** *p* (measures 95-96)
- Ob. 1, 2:** 1. *p* (measure 95)
- B♭ Cl. 1, 2:** 1. *p* (measure 95)
- B♭ B. Cl.:** *p* (measure 93), *f* (measure 94), *p* (measures 95-96)
- Bsn. 1, 2, 3:** 1. *p* (measure 95)
- F Hn. 1, 2:** 1. to straight mute, 1. straight mute, *fp* (measures 93-94), 3. straight mute (measure 96)
- F Hn. 3, 4:** 3. to straight mute, 3. straight mute, *fp* (measures 93-94)
- B♭ Tpt. 1, 2:** 1. straight mute, *fp* (measures 93-94), 3. straight mute (measure 96), *fp* (measures 95-96)
- B♭ Tpt. 3:** 1. straight mute, *fp* (measures 93-94)
- Tbn. 1, 2:** 1. straight mute, *fp* (measures 93-94)
- B. Tbn.:** *p* (measures 93-94), *mp* (measures 95-96)
- Tba.:** *p* (measures 93-94), *mp* (measures 95-96)
- Perc. 1:** *mp* (measures 93-94), to LARGE BASS DRUM (measure 96)
- Perc. 2:** (VIBR.) *mf* (measure 93), *f* (measure 94), *mp* (measure 95)
- Perc. 3:** (CH.) *mf* (measure 93), *f* (measure 94), *mp* (measure 95)
- Hp.:** *p* (measures 93-94), *mp* (measures 95-96)
- Pno.:** *mf* (measures 93-94), *f* (measure 94), *p* (measures 95-96)
- Vln. 1:** *p* (measures 93-94), tutti, unis., *p* (measures 95-96), div., *mp* (measures 96-97)
- Vln. 2:** unis., *p* (measures 93-94), div., *mp* (measures 95-96)
- Vla.:** unis., *p* (measures 93-94), div., *mp* (measures 95-96)
- Vc.:** unis., *p* (measures 93-94), div., *mp* (measures 95-96)
- Cb.:** *p* (measures 93-94), *mp* (measures 95-96)

93      94      95      96      97

accel.-----

Fl. 1, 2 *mf* *p* *f* *p*

Fl. 3 *mp < mf* *p* *f* *p*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Ob. 3 *mf*

B♭ Cl. 1, 2 *mp* *mf* *p* *f* *p*

B♭ Cl. 3 *mp < mf* *p* *f* *p*

Bsn. 1, 2, 3 *mf* *mp* *p* *mf*

F Hn. 1, 2 *fp* 1. remove mute open *fp*

F Hn. 3, 4 *fp* 3. remove mute open *fp*

B♭ Tpt. 1, 2 *mp* *mf*

B♭ Tpt. 3 (straight mute) *mf*

Tbn. 1, 2 (straight mute) *mp* *mf*

B. Tbn. *mf*

Tba. *p* *f* *p*

Timp. *p*

Perc. 1 BASS DRUM *p*

Perc. 2 *mf*

Perc. 3 *p* *f*

Hp. *p* *f* *mp*

Pno. *mf* *p*

Vln. 1 *p* div a 3

Vln. 2 *p* div a 3

Vla. *p*

Vc. *p*

Cb. *mp*

**H** ♩ = ca. 120; blurred

Fl. 1, 2 *ff*

Fl. 3 *ff*

Ob. 1, 2 *ff* *p accented*

Ob. 3 *ff*

B♭ Cl. 1, 2 *ff* *p accented*

B♭ Cl. 3 *ff* to B♭ BASS CLARINET

Bsn. 1, 2, 3 *ff* *p accented*

F Hn. 1, 2 *ffp* *a<sub>2</sub>* *p accented*

F Hn. 3, 4 *ffp* *a<sub>2</sub>* *p accented*

B♭ Tpt. 1, 2 *ff* *p accented*

B♭ Tpt. 3 *ff*

Tbn. 1, 2 *ff* *p accented* *Soli*

B. Tbn. *ff*

Tba. *ff* *p accented*

Timp. *f*

Perc. 1 (L.G.B. DR.) to GLOCKENSPIEL *f*

Perc. 2 (VIBR.) *pp dreamlike*

Perc. 3 1/2 pedal (CH.) *pp sub. dreamlike*

Hp. *ff* *pp dreamlike*

Pno. *ff* *pp dreamlike* *1/2 Pedal*

**H** ♩ = ca. 120; blurred

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *pizz.* *p accented pizz.*

Cb. *ff* *p accented*

Fl. 1, 2 *p accented*

Fl. 3

Ob. 1, 2 *a2 p mp mf*

Ob. 3 *mf*

B♭ Cl. 1, 2 *a2 p mp mf*

B♭ B. CL. *B♭ BASS CLARINET p accented mp mf*

Bsn. 1, 2, 3

F Hn. 1, 2 *p accented mf*

F Hn. 3, 4 *p accented a2 mp mf*

B♭ Tpt. 1, 2 *a2 mp open mf*

B♭ Tpt. 3 *mp remove mute open mf*

Tbn. 1, 2 *a2 mp remove mute open mf*

B. Tbn. *mp open mf*

Tba. *mp mf*

Timp.

Perc. 1 *GLOCKENSPIEL mf*

Perc. 2

Perc. 3

Hp. *mf*

Pno.

Vln. 1 *unis., pizz. p accented mf*

Vln. 2 *unis., pizz. p accented mf*

Vla. *unis., pizz. p accented mf*

Vc. *pizz. p accented mf*

Cb. *pizz. p accented mf*

108 109 110 111 112 113

**I**

Fl. 1, 2 *f*

Fl. 3 *f* to PICCOLO

Ob. 1, 2 *f*

Ob. 3 *f*

B♭ Cl. 1, 2 *f*

B♭ B. Cl. *f* to B♭ CLARINET 3

Bsn. 1, 2 *f* a2

Bsn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Perc. 1 (GLOCK.) *f* to GUIRO

Perc. 2 (VIBR.) *f*

Perc. 3 (CH.) *f* (full pedal)

Hp. *f*

Pno. *f* (full pedal)

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1, 2  
Picc. PICCOLO  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1 GUIRO  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

118 119 120 121

accel. -----

Fl. 1, 2

Picc.

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2

Bsn. 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

to LARGE BASS DRUM

LARGE BASS DRUM

(VIBR.)

(CH.)

(chromatic clusters between the pitches B<sup>♯</sup> and F<sup>♯</sup>)

arco, on the string, at the frog

div.

*p* *ff* *mf* *f* *ff*

122 123 124 125



**J** ♩ = ca. 60 (♩ = ca. 120); *broad, bold*

♩ = ca. 120

Fl. 1, 2 *ff*

Picc. *ff*

Ob. 1, 2 *ff*

Ob. 3 *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3 *ff*

Bsn. 1, 2 *ff*

Bsn. 3 *ff*

F Hn. 1, 2 *ff*

F Hn. 3, 4 *ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Hp. *ff*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

(chromatic clusters between outer pitches)

ord.

unis., arco., ord.

126 127 128 129 130







**L** ♩ = ca. 42; with weight, like a tolling bell

(♩ = ca. 84)

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2  
Bsn. 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 1  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

to GLOCKENSPIEL  
to VIBRAPHONE

145 146 147 148 149



**M** ♩ = ca. 132; building speed

accel.

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

B♭ Cl. 1, 2

B♭ Cl. 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

155

156

157

158

Fl. 1, 2  
 Fl. 3  
 Ob. 1, 2  
 Ob. 3  
 B♭ Cl. 1, 2  
 B♭ Cl. 3  
 Bsn. 1, 2, 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1, 2  
 B♭ Tpt. 3  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1 (GLOCK.)  
 Perc. 2 (VIBR.)  
 Perc. 3 (CH.)  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

159 160 161 162 163



**N** ♩ = ca. 80 (♩ = ca. 160); brilliant  
(♩ = ♩)

Fl. 1, 2  
Fl. 3  
Ob. 1, 2  
Ob. 3  
B♭ Cl. 1, 2  
B♭ Cl. 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

**N** ♩ = ca. 80 (♩ = ca. 160); brilliant  
(♩ = ♩)

164 165 166 167 168 169

Fl. 1, 2, 3  
Ob. 1, 2, 3  
B♭ Cl. 1, 2, 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1 (GLOCK.)  
Perc. 2 (VIBR.)  
Perc. 3 (CH.)  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

170 171 172 173 174 175

Fl. 1, 2, 3

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

176 177 178 179 180 181

Fl. 1, 2, 3  
 Ob. 1, 2, 3  
 B♭ Cl. 1, 2, 3  
 Bsn. 1, 2, 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1, 2, 3  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1 (GRO.)  
 Perc. 2 (VIBR.)  
 Perc. 3 (CH.)  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

Fl. 1, 2, 3  
 Ob. 1, 2, 3  
 B♭ Cl. 1, 2, 3  
 Bsn. 1, 2, 3  
 F Hn. 1, 2  
 F Hn. 3, 4  
 B♭ Tpt. 1, 2  
 B♭ Tpt. 3  
 Tbn. 1, 2  
 B. Tbn.  
 Tba.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Hp.  
 Pno.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

**P**

*f* *fff*

*ff* *f* *f*

*f* *fff*

*f* *fff* *f*

*f* *fff*

*ff*

*ff*

*ff*

*f* *fff*

*ff*

*ff*

*ff*

*f* *f*

*fff*

**P**

*f* *f* *f*

*fff* *f*

*fff*

8

a2

a2

a2

LARGE BASS DRUM

8

8<sup>va</sup>

8

div.

188 189 190 191 192 193

Fl. 1, 2, 3

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (L.G.B. DR.)

Perc. 2 (VIBR.)

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

194 195 196 197 198 199

Fl. 1, 2, 3  
Picc.  
Ob. 1, 2, 3  
B♭ Cl. 1, 2, 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2  
B♭ Tpt. 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

200 201 202 203 204 205

Fl. 1, 2, 3

Picc.

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (LG. B. DR.)  
to GLOCKENSPIEL

Perc. 2 (VIBR.)

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

206 207 208 209 210 211



Fl. 1, 2, 3

Picc.

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2

B♭ Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

212 213 214 215 216



Fl. 1, 2, 3

Picc.

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**R** molto accel. ....

Solo

223 224 225 226 227 228

Fl. 1, 2, 3  
Picc.  
Ob. 1, 2, 3  
B♭ Cl. 1, 2, 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1  
Perc. 2 (VIBR.)  
Perc. 3 (CH.)  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

229 230 231 232 233 234

Fl. 1, 2, 3 *a2*  
*f*

Picc.

Ob. 1, 2, 3 *a3*  
*f*

B♭ Cl. 1, 2, 3 *a3*  
*f*

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Vln. 1 *off the string*  
*f*

Vln. 2 *off the string*  
*f*

Vla. *off the string*  
*f*

Vc.

Cb.

235 236 237 238 239 240

Fl. 1, 2, 3

Picc.

Ob. 1, 2, 3

B♭ Cl. 1, 2, 3

Bsn. 1, 2, 3

F Hn. 1, 2

F Hn. 3, 4

B♭ Tpt. 1, 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Perc. 1 (GLOCK.)

Perc. 2 (VIBR.)

Perc. 3 (CH.)

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

241 242 243 244 245 246

♩ = ca. 66 (♩ = ca. 132)

Fl. 1, 2, 3  
Picc.  
Ob. 1, 2, 3  
B♭ Cl. 1, 2, 3  
Bsn. 1, 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Tpt. 1, 2, 3  
Tbn. 1, 2  
B. Tbn.  
Tba.  
Timp.  
Perc. 1 (GLOCK.)  
Perc. 2 (VIBR.)  
Perc. 3 (CH.)  
Hp.  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

247 248 249 250 251 252 253