

Matthew Tommasini

SONG WITHOUT WORDS

for chamber wind ensemble

(2020, rev. 2023)

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PROGRAM NOTE

Song Without Words (originally second movement from Sonata for Viola and Piano) is a plaintive, lyrical song which builds to a dramatic conclusion.

INSTRUMENTATION

1 Flute (doubling Piccolo)

1 Oboe (doubling F English Horn) **OR**

1 B \flat Soprano Saxophone (doubling E \flat Alto Saxophone)

1 B \flat Clarinet

1 Bassoon **OR**

1 E \flat Baritone Saxophone

1 F Horn

1 B \flat Trumpet

1 Tenor Trombone

2 Percussion

Percussion 1: Large Bass Drum, Chimes, Marimba (5 octave), Large Tam-tam,
Large Suspended Cymbal

Percussion 2: Glockenspiel, Vibraphone, Crotales (**OR** perform on Glockenspiel,
if Crotales not available)

Piano

DURATION

ca. 8 minutes

SONG WITHOUT WORDS

for chamber wind ensemble

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$\text{♩} = \text{ca. } 84; \text{ with intensity}$

FLUTE
Flute/
Piccolo
fp *f* *fp* *f* long

OBOE
Oboe/
English Horn
fp *f* *fp* *f* long

B♭ Clarinet
fp *f* *fp* *f* long

Bassoon
fp *f* *fp* *f* long

F Horn
fp *f* to straight mute *fp* straight mute long

B♭ Trumpet
fp *f* to straight mute *fp* straight mute long

Tenor Trombone
fp *f* to straight mute *fp* straight mute long

$\text{♩} = \text{ca. } 84; \text{ with intensity}$
CHIMES
Percussion 1
f long

VIBRAPHONE (med soft yarn)
Percussion 2
f long

Piano
f long

A

Fl.

Ob. to ENGLISH HORN

B♭ Cl. Solo
p *pensive*

Bsn.

F Hn. remove mute
f

B♭ Tpt. remove mute
f

T. Tbn. remove mute
f

Perc. 1 (CHIM.) **A** to MARIMBA

Perc. 2 (VIBR.)
p

Pno. *p*

5 6 7 8

Fl.

Eng. Hn.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

9 10 11 12

Fl.

Eng. Hn.

B \flat Cl. *f* *mf* *f*

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Perc. 1 (MAR.)

Perc. 2 (VIBR.) *f* to GLOCKENSPIEL

Pno. *f* 8^{va} 3

13 14 15 16

Detailed description: This page of a musical score covers measures 13 to 16. The score is for a chamber wind ensemble and piano. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The instruments listed are Flute, English Horn, B-flat Clarinet, Bassoon, F Horn, B-flat Trumpet, Tenor Trombone, Percussion 1 (Maracas), Percussion 2 (Vibraphone), and Piano. The B-flat Clarinet part has dynamics of *f*, *mf*, and *f*. Percussion 2 has a dynamic of *f*. The Piano part has a dynamic of *f* and includes an 8va marking. The score includes various musical notations such as slurs, accents, and triplets.

B

Fl.

Eng. Hn. ENGLISH HORN, Solo *mp*

B♭ Cl. *mp* *f* *mp*

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1 MARIMBA *p*

Perc. 2 GLOCKENSPIEL l.v. sempre *mp* *p*

Pno. *mp* *p* 8^{va}

B

string.-----

Fl.

Eng. Hn. *to OBOE*

B \flat Cl. *mp* *poco a poco cresc.*

Bsn. *p* *poco a poco cresc.*

F Hn.

B \flat Tpt.

T. Tbn.

Perc. 1 (MAR.) *mp* *poco a poco cresc.*

Perc. 2 (GLOCK.) *mp* *poco a poco cresc.*

Pno. *mp* *poco a poco cresc.*

Musical score for chamber wind ensemble, measures 24-26. The score is divided into two systems by a dashed line. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), and Trombone (T. Tbn.). The second system includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Measures 24-26 are marked with a forte (*f*) dynamic. The B♭ Cl. and Bsn. parts feature melodic lines with slurs and accents. The Perc. 1 part features a rhythmic pattern of eighth notes. The Perc. 2 part features a rhythmic pattern of eighth notes. The Pno. part features a melodic line with slurs and accents, including a triplet in measure 24.

C ♩ = ca. 120 ♩ = ca. 84

Fl. *p* poco a poco cresc.

Ob.

B♭ Cl. *p sub.* freely *p dolce* poco a poco cresc.

Bsn. *p sub.*

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1 (MAR.) *p sub.* to CHIMES

Perc. 2 (GLOCK.) l.v. *p sub.* to VIBRAPHONE

Pno. *p sub.* *p* poco a poco cresc.

string..

Fl.

Ob.

B♭ Cl.

Bsn.

p poco a poco cresc.

F Hn.

B♭ Tpt.

T. Tbn.

open

p poco a poco cresc.

string..

Perc. 1

Perc. 2

VIBRAPHONE

Pno.

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

OBOE

mp poco a poco cresc.

f

p

f

p

f

(CHIM.)

(VIBR.)

mf

Leo.

to GLOCKENSPIEL

32 33 34

D Poco più mosso (♩ = ca. 112)

Solo

Fl. *p* *f* very expressive

Ob. *f*

B♭ Cl. *f* very expressive 3 3

Bsn. *f* *p*

F Hn. *f* *p*

B♭ Tpt. *mf*

T. Tbn. *f* *mf*

D Poco più mosso (♩ = ca. 112)

CHIMES

Perc. 1 *f* Ped.

GLOCKENSPIEL

Perc. 2 *f*

Pno. *f*

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Perc. 1 (CHIM.)

Perc. 2 (GLOCK.)

Pno.

p

mf

Ped.

3

The musical score for page 12 of Tommasini's 'Song Without Words' for chamber wind ensemble. The score is written for a chamber wind ensemble and piano. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1, CHIM.), Percussion 2 (Perc. 2, GLOCK.), and Piano (Pno.). The Flute part features a triplet of eighth notes followed by a quarter note, all under a slur. The Oboe part has a dynamic marking of *p* and a rest. The B-flat Clarinet part has a slur over a quarter note followed by a rest. The Bassoon part has a dynamic marking of *mf* and a rest. The French Horn, B-flat Trumpet, and Trombone parts have rests. Percussion 1 (CHIM.) has a rest followed by a quarter note with an accent and a pedal marking. Percussion 2 (GLOCK.) has a rest followed by a quarter note with an accent. The Piano part has a long slur over a melodic line with a dynamic marking of *mf* and a pedal marking.

The image shows a page of a musical score for a chamber wind ensemble, covering measures 38 and 39. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Bass Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Measure 38 (left page) features:

- Fl.:** A melodic line starting with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A slur covers the first two measures.
- Ob.:** Rests.
- B♭ Cl.:** A melodic line starting with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A slur covers the first two measures.
- Bsn.:** Rests.
- F Hn.:** A half note chord, marked *mf*.
- B♭ Tpt.:** Rests.
- T. Tbn.:** A half note chord.
- Perc. 1:** A half note chord.
- Perc. 2:** A half note chord.
- Pno.:** A half note chord in the right hand and a half note chord in the left hand.

Measure 39 (right page) features:

- Fl.:** A melodic line starting with a half note, followed by a triplet of eighth notes. A slur covers the entire measure.
- Ob.:** Rests.
- B♭ Cl.:** A melodic line starting with a half note, followed by a triplet of eighth notes. A slur covers the entire measure.
- Bsn.:** Rests.
- F Hn.:** Rests.
- B♭ Tpt.:** Rests.
- T. Tbn.:** Rests.
- Perc. 1:** A half note chord.
- Perc. 2:** A half note chord, followed by a triplet of eighth notes.
- Pno.:** A complex melodic line in the right hand, starting with a half note and followed by a triplet of eighth notes, all under a large slur. The left hand has a half note chord.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

mf

mp

mp

(CHIM.)

⊕ to LARGE TAM-TAM

(GLOCK.)

mp

40 41 42 43

Detailed description: This page of a musical score for a chamber wind ensemble covers measures 40 to 43. The score is written for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The music is in 3/4 time, with a key signature of one flat (B♭). Measures 40 and 41 are in 3/4 time, while measures 42 and 43 are in 4/4 time. The Flute part features a melodic line with slurs and triplets. The B♭ Clarinet part has a similar melodic line with triplets. The Bassoon part has a low, sustained note. The French Horn, B♭ Trumpet, and Trombone parts have sustained notes. Percussion 1 plays a chime (CHIM.) in measure 40 and a large tam-tam in measure 42. Percussion 2 plays a glockenspiel (GLOCK.) in measure 40. The Piano part has a simple accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

string. ----- (♩ = ca. 60) poco riten.

Fl. *mp sub.*

Ob. *mp*

B♭ Cl. *mp sub.*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

string. ----- (♩ = ca. 60) poco riten.
LARGE TAM-TAM
(soft beater)

Perc. 1 *mf*

Perc. 2 *mp* *ff*

Pno. *mp* *ff*

Ped.

Tommasini: SONG WITHOUT WORDS (for chamber wind ensemble)

♩ = ca. 84; with weight

poco accel. ----- (♩ = ca. 120)

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

E ♩ = ca. 84; *tranquil*
to PICCOLO

Fl.

Ob.

B♭ Cl. *Solo, senza vib.*
pp sub. dreamlike

Bsn.

F Hn. *to straight mute*

B♭ Tpt.

T. Tbn. *to straight mute*

Perc. 1 **E** ♩ = ca. 84; *tranquil*
to MARIMBA

Vib. *to VIBRAPHONE*
VIBRAPHONE
mf
Ped.

Pno. *pp dreamlike*
mf
Ped.

Picc.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1 (MAR.)

Vib. (VIBR.) *pp*

Pno. *pp*

Picc.

Ob.

B♭ Cl. *ord.* *mp*

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Vib. *ppp* *mf*

Pno. *mf*

5

Detailed description: This page of a musical score for a chamber wind ensemble covers measures 54 and 55. The score is arranged in systems for various instruments. The Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Flute (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (T. Tbn.) parts are mostly silent, indicated by rests. The Clarinet in B♭ (B♭ Cl.) part features a melodic line starting in measure 54 with a dynamic of *mp* and a marking *ord.* above it. The Vibraphone (Vib.) part begins in measure 55 with a *ppp* dynamic, followed by a rhythmic pattern of eighth notes in measure 55 with a *mf* dynamic. The Piano (Pno.) part has a melodic line in measure 54 and a chordal accompaniment in measure 55, both with a *mf* dynamic. A fingering number '5' is written below the piano part in measure 54.

Picc.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Vib.

Pno.

straight mute

pp

straight mute

pp

MARIMBA (soft yarn mallets)

pp

(VIBR.)

pp

pp

8va

56

57

Detailed description: This page contains the musical score for measures 56 and 57 of Tommasini's 'Song Without Words' for chamber wind ensemble. The score is arranged in a system with ten staves. The instruments are Piccolo (Picc.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Vibraphone (Vib.), and Piano (Pno.). Measures 56 and 57 are shown side-by-side. The Piccolo, Oboe, Bassoon, B♭ Trumpet, and Trombone parts are mostly silent, with rests. The B♭ Clarinet part has a melodic line in measure 56, followed by a triplet of eighth notes in measure 57. The Flute and Trombone parts play a sustained note in measure 57, marked 'straight mute' and 'pp'. The Percussion 1 part plays a marimba pattern in measure 57, marked 'MARIMBA (soft yarn mallets)' and 'pp'. The Vibraphone part plays a continuous eighth-note pattern in measure 57, marked '(VIBR.)' and 'pp'. The Piano part has a chord in measure 56 and a single note in measure 57, marked 'pp'.

Picc. *PICCOLO, Solo*
mp

Ob.

B♭ Cl. *f*

Bsn. *p*

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1 (MAR.) *to LARGE BASS DRUM*

Vib. *ppp* *to GLOCKENSPIEL*

Pno. *p*

The score is divided into two systems, page 60 and page 61, separated by a double bar line. A boxed letter 'F' is placed above the Piccolo staff at the beginning of page 61. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line starting on page 61 with a dynamic of *mp*.
- Ob.**: Oboe, treble clef, rests on both pages.
- B♭ Cl.**: Bass Clarinet, treble clef, rests on both pages.
- Bsn.**: Bassoon, bass clef, playing a melodic line on page 60 and a shorter line on page 61.
- F Hn.**: Flute, treble clef, playing a rhythmic pattern on page 60 and rests on page 61.
- B♭ Tpt.**: Trumpet, treble clef, playing a rhythmic pattern on page 60 and rests on page 61.
- T. Tbn.**: Trombone, bass clef, playing a rhythmic pattern on page 60 and rests on page 61.
- Perc. 1**: Percussion 1, marked "(LG B. DR.)", rests on both pages.
- Perc. 2**: Percussion 2, marked "GLOCKENSPIEL", playing triplet patterns on page 60 and rests on page 61.
- Pno.**: Piano, grand staff, playing accompaniment on both pages.

Dynamic markings include *pp* (pianissimo) for the Piccolo, Flute, Trumpet, and Trombone on page 60, and *mp* (mezzo-piano) for the Piccolo on page 61. The Glockenspiel part is marked *p* (piano).

Picc.

Ob. Solo *p*

B♭ Cl.

Bsn.

F Hn. *pp*

B♭ Tpt. *pp*

T. Tbn.

Perc. 1

Perc. 2

Pno.

62 63

to FLUTE

Picc.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1 (LG. B. DR.)

Perc. 2 (GLOCK.)

Pno.

pp

p

remove mute

molto accel.

FLUTE

Fl. *pp* poco a poco cresc.

Ob. *p* poco a poco cresc.

B \flat Cl. poco a poco cresc.

Bsn.

F Hn. remove mute open *mf*

B \flat Tpt. remove mute open *mf*

T. Tbn. open *mf*

molto accel.

Perc. 1

Perc. 2 *p* *mf*

Pno. *mp* poco a poco cresc.

G ♩ = ca. 84; *with intensity*

Fl. *ff* *ffp* *ff* *ffp*

Ob. *ffp* *ffp* *ff* *ffp*

B♭ Cl. *ff* *ffp* *ff* *ffp*

Bsn. *ff* *ffp* *ff* *ffp*

F Hn. *ffp* *ffp*

B♭ Tpt. *ffp* *ffp*

T. Tbn. *ffp* *ffp*

G ♩ = ca. 84; *with intensity*
to CHIMES

Perc. 1 CHIMES *ff*
Ped.

Crot. CROTALES *ff*

Pno. *ff*

Ped.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.** (Flute): Two staves, each with dynamics *ff* and *ffp*.
- Ob.** (Oboe): One staff with dynamics *ffp* and *ff*.
- B♭ Cl.** (Bass Clarinet): One staff with dynamics *ff* and *ffp*.
- Bsn.** (Bassoon): One staff with dynamics *ff* and *ffp*.
- F Hn.** (French Horn): One staff with dynamic *ffp*.
- B♭ Tpt.** (Bass Trumpet): One staff with dynamic *ffp*.
- T. Tbn.** (Tenor Trombone): One staff with dynamic *ffp*.
- Perc. 1** (Percussion 1): One staff with the instruction *(CHIM.)*.
- Crot.** (Crotales): One staff with the instruction *(CROT.)*.
- Pno.** (Piano): Grand staff (treble and bass clefs) with dynamic *ffp*.

The score is divided into two measures, 72 and 73, indicated by a vertical bar line. The music features complex melodic lines with slurs and dynamic markings. The piano part consists of chords in the right hand and a rhythmic pattern in the left hand.

Fl. *ff* Solo *mf expressive* 3

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff* *p*

F Hn. Solo *mf expressive*

B♭ Tpt. *ff*

T. Tbn. *ff*

Perc. 1 to MARIMBA

Perc. 2 to VIBRAPHONE VIBRAPHONE *mp* *mp*

Pno. *mp* 8va

74 75 76

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2 (VIBR.)

Pno.

Solo

mf

to GLOCKENSPIEL

77 78 79

Detailed description: This page of a musical score for a chamber wind ensemble covers measures 77, 78, and 79. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute in C (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The Flute part features a melodic line with triplets and slurs. The Oboe part has a solo section in measure 79 marked *mf*. The B♭ Clarinet part has a melodic line with triplets and slurs, also marked *mf*. The Bassoon part has a low, sustained line. The Flute in C part has a melodic line with triplets and slurs. The B♭ Trumpet and Trombone parts are silent. Percussion 1 is silent. Percussion 2 plays a vibraphone part with chords and melodic lines, marked (VIBR.), and includes the instruction 'to GLOCKENSPIEL'. The Piano part provides harmonic support with chords and melodic lines. The page is numbered 77, 78, and 79 at the bottom.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

MARIMBA (soft yarn mallets)

GLOCKENSPIEL

f

p

8^{va}

80 81 82

Musical score for chamber wind ensemble, measures 83-85. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Measures 83-85 are marked with dynamics *mf* and *f*. The Perc. 1 part includes markings (MAR.) and (GLOCK.). The Perc. 2 part includes a marking (GLOCK.). The Pno. part includes a marking *8va*.

rit. -----

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (French Horn), B♭ Tpt. (B-flat Trumpet), T. Tbn. (Tenor Trombone), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Pno. (Piano). The score is divided into two measures, 86 and 87. Measure 86 starts with a *mp* dynamic and ends with a *f* dynamic. Measure 87 starts with a *f* dynamic and ends with a *mp* dynamic. The Perc. 1 part features a rhythmic pattern of eighth notes with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The Perc. 2 part features a rhythmic pattern of eighth notes with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The Pno. part features a rhythmic pattern of eighth notes with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The Fl. part features a melodic line with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The Ob. part features a melodic line with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The B♭ Cl. part features a melodic line with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87, with a *Solo* marking in measure 87. The Bsn. part features a melodic line with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The F Hn. part features a melodic line with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The B♭ Tpt. part features a melodic line with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The T. Tbn. part features a melodic line with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The Perc. 1 part features a rhythmic pattern of eighth notes with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The Perc. 2 part features a rhythmic pattern of eighth notes with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The Pno. part features a rhythmic pattern of eighth notes with a *mp* dynamic in measure 86 and a *f* dynamic in measure 87. The score is marked with a *rit.* (ritardando) in measure 87. The page number 33 is located at the top right. The page number 86 is located at the bottom center. The page number 87 is located at the bottom right.

Ha tempo (♩ = ca. 84); calm

Fl. *p* to PICCOLO

Ob. *p* to ENGLISH HORN

B♭ Cl.

Bsn. *p*

F Hn. *p*

B♭ Tpt. *p* Solo *mp* 3

T. Tbn. *p*

Ha tempo (♩ = ca. 84); calm
(MAR.)

Perc. 1 *p*

(GLOCK.) *p*

Pno. *mp* *p* *p* *8va*

Musical score for chamber wind ensemble, measures 90-91. The score includes parts for Piccolo (Picc.), English Horn (Eng. Hn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Measure 90 features a Piccolo part with a *mp* dynamic and a *PICCOLO* marking. It includes a triplet of eighth notes and a slur over a quarter note. The B♭ Clarinet part has a triplet of eighth notes and a slur over a quarter note. The Bassoon part has a half note. The Flute part has a half note. The B♭ Trumpet part has a slur over a quarter note and a triplet of eighth notes. The Trombone part has a half note. Percussion 2 has a short rhythmic figure. The Piano part has a *mf* dynamic and a *p* dynamic, with a complex melodic line.

Measure 91 continues the Piccolo part with a slur over a quarter note and a triplet of eighth notes. The B♭ Clarinet part has a slur over a quarter note and a triplet of eighth notes. The Bassoon part has a half note. The Flute part has a half note. The B♭ Trumpet part has a slur over a quarter note and a triplet of eighth notes. The Trombone part has a half note. Percussion 2 has a short rhythmic figure. The Piano part has a *p* dynamic and a complex melodic line.

string.. to FLUTE

Picc.

Eng. Hn.

B♭ Cl. *mp poco a poco cresc.*

Bsn. *pp poco a poco cresc.*

F Hn. *mp poco a poco cresc.*

B♭ Tpt. *pp poco a poco cresc.*

T. Tbn. *pp poco a poco cresc.*

Perc. 1 (MAR.) *pp poco a poco cresc.*

Perc. 2 (GLOCK.) *mp poco a poco cresc.*

Pno. *mp poco a poco cresc.*

Ped.

FLUTE

Fl. *mf poco a poco cresc.* *f*

Eng. Hn.

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

T. Tbn. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *f*

Tommasini: SONG WITHOUT WORDS (for chamber wind ensemble)

I ♩ = ca. 120 ♩ = ca. 84; calm string. -----

Fl. *p sub.* *p poco a poco cresc.*

Eng. Hn. ENGLISH HORN, Solo (freely) *p dolce* *poco a poco cresc.*

B♭ Cl. *p sub.* *p poco a poco cresc.*

Bsn. *p sub.*

F Hn. *p sub.* *pp poco a poco cresc.*

B♭ Tpt. *p sub.*

T. Tbn. *p sub.* *pp poco a poco cresc.*

Perc. 1 (MAR.) *p sub.* to LARGE SUSPENDED CYMBAL

Perc. 2 (GLOCK.) *p sub.*

Pno. *p sub.* *p poco a poco cresc.*

Fl.

Eng. Hn.

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

mp poco a poco cresc.

mp

LARGE SUSPENDED CYMBAL (soft yarn mallets)

mp

p

mp

p

99 100 101

Detailed description: This page of a musical score covers measures 99, 100, and 101. The score is for a chamber wind ensemble and piano. The instruments listed are Flute (Fl.), English Horn (Eng. Hn.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B \flat Tpt.), Tenor Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).
- Flute: Measures 99-100 feature a triplet of eighth notes. Measure 101 has a long note with a dynamic marking of *p*.
- English Horn: Measures 99-100 feature a melodic line with a slur. Measure 101 has a long note with a dynamic marking of *p*.
- B-flat Clarinet: Measures 99-100 feature a melodic line with a slur. Measure 101 has a long note with a dynamic marking of *p*.
- Bassoon: Measures 99-100 feature a long note with a dynamic marking of *mp poco a poco cresc.* Measure 101 has a long note with a dynamic marking of *p*.
- French Horn: Measures 99-100 feature a long note with a dynamic marking of *mp poco a poco cresc.* Measure 101 has a long note with a dynamic marking of *p*.
- B-flat Trumpet: Measures 99-100 feature a melodic line with a slur. Measure 101 has a long note with a dynamic marking of *p*.
- Tenor Trombone: Measures 99-100 feature a long note with a dynamic marking of *mp poco a poco cresc.* Measure 101 has a long note with a dynamic marking of *p*.
- Percussion 1: Measures 99-100 are silent. Measure 101 features a large suspended cymbal with a dynamic marking of *mp*.
- Percussion 2: Measures 99-100 are silent. Measure 101 features a triplet of eighth notes with a dynamic marking of *mp*.
- Piano: Measures 99-100 feature a complex texture with triplets and slurs. Measure 101 features a triplet of eighth notes with a dynamic marking of *mp*.

Tommasini: SONG WITHOUT WORDS (for chamber wind ensemble)

Poco più mosso (♩ = ca. 120)

Solo (8)

Fl. *f*

Eng. Hn. *f* to OBOE

B♭ Cl. *f*

Bsn. *f*

F Hn. *f*

B♭ Tpt. *f*

T. Tbn. *f*

Perc. 1 *f* *p* *f* to LARGE TAM-TAM

Perc. 2 (GLOCK.) *f*

Pno. *f*

molto rit.

Fl. (8)

Ob. *f*

B \flat Cl.

Bsn.

F Hn.

B \flat Tpt.

T. Tbn.

Perc. 1 *mp*

Perc. 2 *mf*

Pno.

molto rit.
LARGE TAM-TAM (soft beater)

105 106 107

Detailed description: This page of a musical score for a chamber wind ensemble covers measures 105, 106, and 107. The score is written for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The tempo is marked *molto rit.* (very slow). The key signature has one flat (B-flat). The flute part begins with a circled '8' above the first measure. The oboe part starts with a forte (*f*) dynamic. The percussion parts include a large tam-tam in measure 107, marked *mp* (mezzo-piano) and *molto rit.*. The piano part provides harmonic support with chords and single notes. The score is divided into three measures, with measure numbers 105, 106, and 107 printed below the staves.

J ♩ = ca. 120; *with weight*

(8)

Fl. *ff* expressive

Ob. *ff*

B♭ Cl. *ff* expressive

Bsn. *ff*

F Hn. *ff* expressive

B♭ Tpt. *ff* expressive

T. Tbn. *ff*

Perc. 1 *ff* (LG. T.-TAM) *p*

Perc. 2 (GLOCK.) *ff*

Pno. *ff*

This musical score page contains measures 111, 112, and 113. The instruments are arranged as follows:

- Fl.** (Flute): Measure 111 has a circled '9' above the staff. Measures 111-112 feature a long melodic line with a slur. Measure 113 has a triplet of eighth notes, followed by another triplet, both marked *fff*.
- Ob.** (Oboe): Measures 111-112 have a long melodic line with a slur. Measure 113 has a long note marked *fff*.
- B♭ Cl.** (B-flat Clarinet): Measures 111-112 have a long melodic line with a slur. Measure 113 has a triplet of eighth notes, followed by another triplet, both marked *fff*.
- Bsn.** (Bassoon): Measures 111-112 have a long melodic line with a slur. Measure 113 has a long note marked *fff*.
- F Hn.** (French Horn): Measures 111-112 have a long melodic line with a slur. Measure 113 has a triplet of eighth notes, followed by another triplet, both marked *fff*.
- B♭ Tpt.** (B-flat Trumpet): Measures 111-112 have a long melodic line with a slur. Measure 113 has a triplet of eighth notes, followed by another triplet, both marked *fff*.
- T. Tbn.** (Tenor Trombone): Measures 111-112 have a long melodic line with a slur. Measure 113 has a long note marked *fff*.
- Perc. 1** (Percussion 1): Measure 111 has a single note marked *ff*. Measure 112 is silent. Measure 113 has a long note marked *p* that transitions to *fff* at the end.
- Perc. 2** (Percussion 2): Measures 111-112 have triplet chords. Measure 113 has triplet chords marked *fff*.
- Pno.** (Piano): Measures 111-112 have triplet chords. Measure 113 has triplet chords marked *fff*.

Musical score for chamber wind ensemble, measures 114-118. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.).

Key performance instructions and dynamics include:

- Flute:** Solo (8), *p sub.*, *pp*
- Oboe:** *p sub.*
- Bass Clarinet:** *p sub.*, Solo, *p dolce*
- Bassoon:** *p sub.*
- French Horn:** *p sub.*, *pp*
- Trumpet:** to harmon mute (stem in), *p sub.*
- Trombone:** *p sub.*
- Perc. 1:** (LG. T.-TAM), *p*
- Perc. 2:** to VIBRAPHONE, VIBRAPHONE, *p*
- Piano:** *p*, *15^{ma}*, *8^{va}*

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

mp

3

3

3

to LARGE BASS DRUM

15^{ma}

8^{va}

15^{ma}

8^{va}

119 120 121 122 123

Detailed description: This page of a musical score covers measures 119 to 123. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Baritone Trumpet (B♭ Tpt.), Tenor Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The B♭ Clarinet part is the primary melodic line, starting in measure 119 with a half note G4, followed by quarter notes A4, B4, and C5. It features a dynamic marking of *mp* and includes triplet markings (3) over the notes in measures 120 and 122. The Percussion 1 part has a snare drum pattern with a half note in measure 120 and a quarter note in measure 122. Percussion 2 provides harmonic support with chords in measures 120 and 122. The Piano part features arpeggiated chords in measures 119 and 121, with first and second inversions (8^{va} and 15^{ma}) indicated by dashed lines. The score concludes in measure 123 with a dynamic instruction 'to LARGE BASS DRUM'.

K

molto accel.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

mp *mf* *mp* *mp* *poco a poco cresc.*

mp *poco a poco cresc.*

harmon mute (stem in) *mp*

mp *poco a poco cresc.*

K

LARGE BASS DRUM (soft beater)

mp *poco a poco cresc.*

(VIBR.) *mp*

mp *poco a poco cresc.*

124 125 126 127 128

Fl. *mp* poco a poco cresc.

Ob. *mp* poco a poco cresc.

B♭ Cl.

Bsn.

F Hn. *mf* poco a poco cresc.

B♭ Tpt. *mf* remove mute *mp*

T. Tbn.

Perc. 1

Perc. 2 poco a poco cresc.

Pno.

129 130 131 132

Detailed description: This page of a musical score for a chamber wind ensemble covers measures 129 to 132. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is written in 3/4 time with a key signature of one flat (B♭). Measures 129 and 130 feature woodwinds and brass playing sustained notes with crescendos. The flute and oboe parts are marked *mp* and *poco a poco cresc.*. The French horn is marked *mf* and *poco a poco cresc.*. The B♭ trumpet is marked *mf* and has a 'remove mute' instruction at the start of measure 132. The trombone part is also marked *mf*. Percussion 1 plays a steady pattern of eighth notes. Percussion 2 plays a pattern of eighth notes with a *poco a poco cresc.* marking. The piano part features complex textures with triplets and an 8-measure phrase in measure 131.

(♩ = ca. 144) molto rit. . .

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

open
mf
poco a poco cresc.

(LG. B. DR.)

(VIBR.)
mf

to CROTALES

CROTALES
ff

133 134 135 136

L ♩ = ca. 60; majestic

Fl. *fff*

Ob. *fff*

B♭ Cl. *fff*

Bsn. *fff* *mf* *fff*

F Hn. *fff*

B♭ Tpt. *fff*

T. Tbn. *fff* *mf* *fff*

Perc. 1 *fff* to LARGE TAM-TAM

Perc. 2 *fff*
white key gliss throughout

Pno. *fff expressive* *fff* *fff*

8va

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

8va

mf

fff

mf

fff

mf

fff

p

fff

(CROT.)

(8)

mf

fff

LARGE TAM-TAM (soft beater)

Detailed description: This is a page of a musical score for a chamber wind ensemble, spanning pages 139 and 140. The score is written for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system covers measures 139 and 140. The second system covers measures 141 and 142. The Flute part has an 8va marking above the staff. The Bassoon, French Horn, B♭ Trumpet, and Trombone parts have dynamic markings of *mf* and *fff*. The Percussion 1 part has a marking for 'LARGE TAM-TAM (soft beater)' with dynamics *p* and *fff*. The Percussion 2 part is marked '(CROT.)' and has a steady eighth-note rhythm. The Piano part has dynamics *mf* and *fff*, and includes an 8-measure rest marking '(8)'. The score is written in a standard musical notation style with various articulations and phrasing marks.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Perc. 2

Pno.

8va

mf

fff

to VIBRAPHONE

8va

mf

fff

8va

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1 (LG. T-TAM)

Vib. VIBRAPHONE

Pno.

mf *fff*

mf *fff*

mf *fff*

fff
Ped.

143 144

Detailed description: This page of a musical score for a chamber wind ensemble covers measures 143 and 144. The score is written for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Vibraphone (Vib.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 143 and 144 are indicated at the bottom. The Flute, Oboe, B♭ Clarinet, and French Horn parts feature a melodic line with a triplet of eighth notes in measure 143, followed by a half note in measure 144. The Bassoon, B♭ Trumpet, and Trombone parts have a similar melodic line. The Percussion 1 part has a large tam-tam sound in measure 143, followed by a half note in measure 144. The Vibraphone part has a rhythmic pattern of eighth notes in measure 144. The Piano part has a melodic line with a triplet of eighth notes in measure 143, followed by a half note in measure 144. Dynamics range from mezzo-forte (mf) to fortissimo (fff). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for chamber wind ensemble, measures 145-146. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Flute in C (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Vibraphone (Vib.), and Piano (Pno.).

Measure 145 (left page) shows the beginning of the section. The Flute part has a melodic line with a slur over the first two measures. The Oboe part has a long note with a slur. The B♭ Clarinet part has a short melodic phrase. The Bassoon part has a long note with a slur. The Flute in C part has a melodic line with a slur. The B♭ Trumpet part has a long note with a slur. The Trombone part has a long note with a slur. The Percussion 1 part has a rest. The Vibraphone part has a rhythmic pattern. The Piano part has a chordal accompaniment.

Measure 146 (right page) continues the section. The Flute part has a melodic line with a slur. The Oboe part has a long note with a slur. The B♭ Clarinet part has a rest. The Bassoon part has a long note with a slur. The Flute in C part has a melodic line with a slur. The B♭ Trumpet part has a long note with a slur. The Trombone part has a long note with a slur. The Percussion 1 part has a rest. The Vibraphone part has a rhythmic pattern. The Piano part has a chordal accompaniment.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Vib.

Pno.

Solo

(LG. T-TAM)

(VIBR.)

8va

Detailed description: This is a page of a musical score for a chamber wind ensemble. It contains ten staves, each for a different instrument. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Vibraphone (Vib.), and Piano (Pno.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into two measures, 147 and 148. The Flute part has a long note in measure 147 and a rest in 148. The B♭ Clarinet and Bassoon parts have notes in both measures, with slurs and accents. The French Horn part has a 'Solo' marking and a long note in measure 147. The B♭ Trumpet and Trombone parts have notes in both measures. The Percussion 1 part has a rest in measure 147 and a rest in measure 148. The Vibraphone part has a continuous eighth-note pattern in both measures. The Piano part has chords in both measures, with an 8va marking in measure 147.

M

Fl. *poco a poco dim.*

Ob. *poco a poco dim.*

B♭ Cl. *poco a poco dim.*

Bsn. *poco a poco dim.*

F Hn. *poco a poco dim.*

B♭ Tpt. *poco a poco dim.*

T. Tbn.

M

Perc. 1 *f*

Vib. *poco a poco dim.*

Pno. *poco a poco dim.*

149 150

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Perc. 1

Vib.

Pno.

mp

mp

mp

mf

(LG. T-TAM)

(VIBR.)

8^{va}

NTTN

Solo

151

152

Detailed description: This page of a musical score for a chamber wind ensemble covers measures 151 and 152. The score is written for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (T. Tbn.), Percussion 1 (Perc. 1), Vibraphone (Vib.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 151 and 152 are indicated at the bottom of the page. The Flute, Oboe, and B♭ Clarinet parts feature long, sustained notes with slurs. The Bassoon part has a similar sustained note. The French Horn and B♭ Trumpet parts have notes marked *mp*. The Trombone part has a note marked *mp* with an accent (>) and a 'Solo' instruction above it. Percussion 1 has a note marked *mf* with the instruction '(LG. T-TAM)'. The Vibraphone part has a continuous tremolo pattern marked '(VIBR.)'. The Piano part has a chord marked *8^{va}* in the right hand and a chord in the left hand.

Fl. *p* long

Ob. *p* to ENGLISH HORN long

B \flat Cl. *p* long Solo *p*

Bsn. *p* long

F Hn. long *fp* *pp*

B \flat Tpt. *p* long *f*

T. Tbn. long *p*

Perc. 1 *p* to CHIMES long

Vib. *p* long *f*

Pno. *p* long *f*

153 154 155

♩ = ca. 48 molto rit.

Fl. *pp* *ppp*

Eng. Hn. ENGLISH HORN *pp* *ppp*

B♭ Cl. *p* *ppp*

Bsn. *pp* *ppp*

F Hn. *pp* *ppp*

B♭ Tpt. bell into stand *pp* *ppp*

T. Tbn. bell into stand *pp* *ppp*

♩ = ca. 48 molto rit.

Perc. 1 to CHIMES CHIMES *pp* *ppp*

Perc. 2 to GLOCKENSPIEL GLOCKENSPIEL *pp* *ppp*

Pno. *pp*

156 157 158 159 160

